



Permit #F00040287

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040287

Type of Permit: FILMING

Release Date: 05/19/2011

Production Company CCCM PROJECTS LLC

Producer Jose Mangual

Insured Company Name CCCM PROJECTS LLC

Director Julianna Brunnam

Contact Phone No. 1 212-683-3086

1st AD None None

Contact Phone No. 2

Fax

Production Manager Emma Humphrey

Address 38 E 29TH ST, 5TH FLOOR
NEW YORK, New York 10016

FilmL.A. Coordinator Hans Groszkruger

Production Title THE RACHEL ZOE PROJECT

Location Manager Vanessa Barzola

Type of Production TV Reality

Primary Phone Office - 323-850-7809

Secondary Phone

Location Assistant Vanessa Barzola

Primary Phone Office - 323-850-7809

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$710.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00040287	Location Manager	Vanessa Barzola
Production Company	CCCM PROJECTS LLC	Primary Phone	Office - 323-850-7809
Insured Company	CCCM PROJECTS LLC	Secondary Phone	
Production Title	THE RACHEL ZOE PROJECT		

Location Address 214 S Bristol Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 5/20/2011 - 5/20/2011 08:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Brentwood Park Area April 2010.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Crew	2
	Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior MOS; B-roll of house exterior;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 631

Grid: f3

Approvals LOS ANGELES POLICE DEPARTMENT

Raymond Garvin

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

SPECIAL FILMING CONDITIONS BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

**Ashford Avenue
Bristol Avenue
Cliffwood Avenue
Highwood Street
Rockingham Avenue**

**Avondale Avenue
Burlingame Avenue
Evanston Street
Marlboro Street
Westboro Street**

**Bentel Avenue
Chadbourn Avenue
Hanover Street
Parkyns Street
26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics.** The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.** *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.